

Calendar 2010: Calling All Photographers

We are SEEKING photographs on the theme of **Makaan** for the 2010 AID calendar, part of a three-year series on the theme

Roti-Kapda-Makan

What does **Makaan** mean to you?

What does it take to make a home? To lose one?

We want pictures that highlight the myriad expressions of home, **the hopes, dreams, struggles** and **fears** that are built into places people across India call home--not only dwellings but also places of learning, and centers for family and community interaction.

What ideas of family and community are reflected in the building and surrounding layout?

We want to show **India's rich architectural traditions**, such as structures that protect from the elements of nature as well as complement and utilize the ambient nature (climate) to the fullest, so as not to be dependent upon artificial energy sources.

Through our calendar we want to highlight issues such as use of **natural and local materials in buildings, climate responsive architecture, green and zero-waste buildings and techniques** and **age-old traditions that minimize impact of buildings on land and environment both during construction and usage**

We also hope to highlight ways in which a large majority of people manage and organize living spaces, and make them pleasing and comfortable for their use and the use of their loved ones. And of course we seek to highlight the plight of the lesser sung people who bring these buildings to shape- the craftsmen, the artisans, the construction workers and others who are part of this supply chain of erecting the shelters we call home.

The complex and diverse architectural vocabulary used across the geography of India, is undoubtedly difficult to capture in 12 pages. But we hope you are up for the challenge!

AID calendars reach thousands of people each year. Previous years' themes have been Roti: Sharing Food, Sharing Values, Kapda: Weaving Values, Nurturing Nature, Rural Livelihoods, North East India, Women and Work, Wisdom of the Grasroots, Inspiring Changes, and Narmada, and have included images taken by leading Indian and international photographers, journalists, and grassroots workers.



Guidelines for Submission

Printed photographs of size 8x10 may be scanned at 300 dpi and submitted to **calendar.aid AT gmail DOT com**

Digital photographs must be at least 300 dpi at 8x10 size [2400 x3000 pixels] and may be submitted to **calendar.aid AT gmail DOT com**

You may also submit prints or digital images on disk via postal mail. Please send in proper packing to:

Sonika Sethi
1900 S Eads St. Apt. #713
Arlington, VA 22202.

Include a SASE if you wish to have it returned to you. Please include:

Description of photograph: what is important / interesting?

Name of Photographer

Year taken

Place taken

Full contact info of photographer

Consent to publish in AID Calendar

Consent to publish in AID Gallery (optional)

Please submit photographs as early as possible, but certainly by June 1st.

If in doubt, please submit. Multiple entries welcome!

Sincerely,

AID Calendar Team

calendar.aidindia.org

www.aidindia.org